

# Win, Lose or Draw

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Karl-Harry Winson (UK) April 2015

**Music:** "Livin' Ain't Killed Me Yet" by Reba McEntire. Album: Love Somebody (Deluxe Edition)

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## Intro: 32 Counts (Start on Vocals)

### **S1: Step. Left Kick Ball Step. Step. Forward Rock. Shuffle 1/2 Turn.**

- 1                    Step forward on Right.  
2&3                Kick Left forward. Step Left beside Right. Step forward on Right.  
4                    Step forward on Left  
5 – 6               Rock Right forward. Recover weight back on Left.  
7&8                Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock

### **S2: Step. Pivot 1/2 Turn. Left Chasse. Back Rock. Right Kick Ball-Cross.**

- 1 – 2               Step Left forward. Pivot 1/2 Turn Right. 12 o'clock  
3&4                Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6               Rock back on Right. Recover weight forward on Left.  
7&8                Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

### **S3: Right Modified Monterey 1/4 Turn. Heel Switches Right & Left. Ball-Step. Pivot 1/4 Turn.**

- 1 – 2               Point Right toe out to Right side. Hold.  
&3-4               Step Right beside Left making 1/4 turn Right. Point Left toe to Left side. Hold.  
&5                   Step Left beside Right. Dig Right heel forward.  
&6                   Step Right beside Left. Dig Left heel forward.  
&7-8               Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. \*\*\* Restart Here on Wall 5 facing 12 o'clock

### **S4: Cross. Side. Right Sailor Step. Cross. Hold. Ball-Cross. 1/4 Right.**

- 1 – 2               Cross Right over Left. Step Left to Left side.  
3&4                Cross Right behind Left. Step out on Left. Step out on Right.  
5 – 6               Cross step Left over Right. Hold.  
&7-8               Step Right beside Left. Cross step Left over Right. Make 1/4 turn Right stepping Right forward. 3 o'clock

### **S5: Forward Rock. Triple Full Turn. Forward Rock. Touch. Pivot 1/2 Turn.**

- 1 – 2               Rock forward on Left. Recover weight back on Right.  
3&4                Triple Turn Left on the spot stepping: Left, Right, Left.  
5 – 6               Rock forward on Right. Recover weight back on Left.  
7 – 8               Touch Right toe back. Pivot 1/2 turn Right transferring weight forward on Right. 9 o'clock

### **S6: Step. Pivot 1/2 Turn. Ball-Rock. Cross. Side Rock. Back Rock.**

- 1 – 2               Step Left forward. Pivot 1/2 turn Right. 3 o'clock  
&3-4               Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.

- 5 – 6            Rock Right out to Right side. Recover weight on Left.  
7 – 8            Rock back on Right. Recover weight forward on Left.\*\*\*Restart Here on Wall 2 facing  
6 o'clock

**S7: Chasse Right. Cross Rock. Chasse Left. Back Rock.**

- 1&2            Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4            Cross rock Left over Right. Recover weight back on Right.  
5&6            Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7 – 8            Rock back on Right. Recover weight forward on Left.

**S8: Step. Pivot 1/2 Turn. Right Shuffle 1/2 Turn. Behind. Side. Forward Shuffle.**

- 1 – 2            Step Right forward. Pivot 1/2 turn Left. 9 o'clock  
3&4            Shuffle 1/2 turn Left stepping: Right, Left, Right. 3 o'clock  
5 – 6            Cross Left behind Right. Step Right to Right side.  
7&8            Step Left forward. Close Right beside Left. Step forward on Left.

**Ending: On Wall 6 (Facing 3 o'clock) modify the Left Chasse (Counts 5&6) in section 7 and make a Shuffle 1/4 Left to end up facing 12 o'clock Wall**